

8.30-9.30	DAY ONE: Registration			
9.30-10.30	Gail Jones TBA	Kiarina Kordela Secular Logics for Grounding Truths and Laws: <i>Amor Fati</i> , Magic, and Prevention		
10.30-11.00	Morning Tea			
11.00-12.30	<b>Place, Earth, Utopia</b> Abbott, Mathew The Myth of the Earth: Heidegger, Poetry and Politics Simone, Emma Virginia Woolf and the Politics of Place Vardoulakis, Dimitris Political Literature in Greece: The case of Aris Alexandrou's The Mission Box	<b>Working Class Writing</b> Attfield, Sarah The Politics of Working Class Writing Barker, Karen "Rouse up your feeling intensely!" The double horizon of Jean Devanny's socialist teleology and the élan ouvrier Peter Marks TBA	<b>Modernist Ireland</b> Kuch, Peter 'We writers are not politicians'—W.B. Yeats: Poetry, Plays, Prose and Politics, and the Politics of Publication. McLaren, Stephen Caesar confesses Christ: revisiting Joyce's revolution of the Word Anthony Uhlmann Relational Identity in Joyce	<b>Critical Theory</b> Boucher, Geoff "A Challenge to the Mere Politicization of Literature: The Frankfurt School and New Humanism" Conti, Chris The Primacy of the Object Holt, Matthew Capitalism as Fiction: The Communist Manifesto.
12.30-1.30	Lunch			
1.30-3.00	<b>Constructing Identities 1: Australians</b> Brady, Veronica Walter Benjamin's Dwarf And The Imaginative Construction Of Australia Olubas, Brigitta Writing about the United Nations: Shirley Hazzard's Humanist Politic Treep, Elizabeth Being at Home in Australia: Utopian Constructions in Eve Langley's Bancroft House	<b>Post-Colonial Places</b> Coghlan, Jo The Syncretic Philosophies of Sukarno:Merdeka and the 'imagined state' in colonial and post-colonial Indonesia Broinowski, Alison The hegemonic bargain Chakraborty, Mridula Nath In Praise Of Smallness: The Case Of The Provincial, Mufossil Novel	<b>Race and Racism</b> Curry, Alice 'And, please, don't tell me I hate foreigners'; Racial Prejudice and Ideological Blind Space in Anne Provoost's Falling (1997) and John Boyne's The Boy in Striped Pyjamas (2006). Jain, Jasbir The Nation and its Minorities: Refugees and Exiles in the Homeland Solomon, Stefan "Layin' 'mong de t'ings I's allus knowed": Racial Representation and the Residual	<b>Writing Capitalism</b> Dickson, Sam The Spectre Of Capitalism: The Haunted Ideological Subject In Don DeLillo's Falling Man Christie, Michael Anthony Macris's Capital, volume one: Negating Financial Derivatives and Neoliberalism through Literary Form Gourley, James The '9/11 Novel': Eternal Return in Pynchon and DeLillo
3.00-3.30	Afternoon Tea			
3.30-5.00	<b>Politics of Literary Production</b> Ensor, Jason D "A Policy of Splendid Isolation": Angus & Robertson, George G Harrap and the politics of co-operation in the Australian book trade during the late 1930s. Haag, Oliver The Politics of Publishing Indigenous Literatures in Germany: A Comparative Study of Australian and New Zealand Indigenous Literatures in German Translation Jordan, Deborah Canon, Gender and the Politics of Literary Production	<b>The Uses of Poetry &amp; Rhetoric</b> Smith, Gavin The significance of poetry in public debate Hanne, Mike Making War and Peace with Metaphor Derrin, Daniel Francis Bacon and the Rhetorical Power of the 'Mental Image'	<b>Constructing Identities 2: Madness and Childhood</b> Jenkins, Gareth S. Resisting Rational Transformation: Mannix Narrating Psychiatry Narrating Mannix Hopkins, Lucy The Politics of Childhood in Christos Tsoilkas' The Slap. Somlo, Scarlett The Madness of Money, Politics and Reality in Kurt Vonnegut's God Bless You, Mr. Rosewater	<b>Australian Subjects</b> Barrett, Lindsay An Australian Story Burdett, Lorraine Politics and Patrick White: Cold War Culture and the Paranoid Subject in The Aunt's Story Cottle, Drew Russel Ward and the Making of the Australian Legend
5.30-6.30	Steven Connor			
6.30-7.30	Drinks & AGM of AAL			
8.00-11.00	Conference Dinner, Glebe			

9.00-10.30	<b>European Places</b> <a href="#">Lee, Tom</a> From Place to Place: Travel and Illness in W. G. Sebald's Vertigo <a href="#">McLean, Thomas</a> A Familiar Road: The Eastern European Immigrant and British Literature <a href="#">Kölling, Angela</a> The very meat of politics in Joschka Fischer's Mein langer Lauf zu mir selbst	<b>Genocide</b> <a href="#">Mercer, Erin</a> Saul Bellow's difficulties with Holocaust representation in The Victim <a href="#">Steven, Mark</a> Secondary Mass Graves: Confronting Genocide through Literature <a href="#">Zolkos, Magdalena</a> "Every man must do his work with love." Provocations of Jonathan Littell's novel The Kindly Ones	<b>Writing &amp; Publishing as Politics</b> <a href="#">Wallace, Joy and John O'Carroll</a> The Significance of Writing: From Meanjin to The Little Company. <a href="#">Moore, Tony</a> 'Bohemians in the Street: Artists, Politics and Cultural Activism' <a href="#">Lawrence, Stephen</a> 'Politics and Australian poetry: Public events and private poetics': "Like old lovers, politics and the arts have shared an extended intimacy"	<b>Fiction and History</b> Stachurski, Christina Writing Pitcairn <a href="#">Young, Samantha</a> Paradigm Shift In Contemporary Australian Fiction <a href="#">Dalley, Hamish</a> Repenting Colonialism: Kate Grenville's The Secret River and Nationalist Historiography
10.30-11.00	<a href="#">Morning Tea</a>			
11.00-12.00	<b>The Political Use of Books</b> <a href="#">Zwar, Jan</a> Cultural value and the role of books in public debate in Australia in 2004 <a href="#">Sands, Jessica</a> Sex and Gender Inequality as Contributing Factors of Crime in the Edgar Allen Poe Award-Winners (2000-2008) <a href="#">Ng, Lynda</a> Who Narrates the Nation? Prizes, Politics and (Trans-)National Identity	<b>Feminist Politics</b> <a href="#">Pham, Hoa</a> From Orlando to Kieu- Writing from the post- colonial feminist diaspora <a href="#">Poland, Louise</a> From Mother I'm Rooted to Angels of Power: A Collective History of Feminist Anthologies <a href="#">Sersier, Tania</a> Speaking Out, Writing Stories: Feminist Politics and Literary Practices	<b>Shakespeare and Byron</b> <a href="#">Phillips, James</a> "The Practicalities of the Absolute: Sovereignty in Shakespeare's Richard II" <a href="#">Griffiths, Huw</a> The hands and tongues of sovereignty in King John <a href="#">Christie, Will</a> "Politics and poetry are different things": English Whig Bards and Scottish Whig Reviewers	<b>Violence and Writing</b> <a href="#">Generani, Gustavo</a> The Beetle: A Betrayed Rhetoric <a href="#">Williams, David</a> On the Limits of Irony: Dubravka Ugrešić's Post/Yugoslav Fiction <a href="#">McNaughton, Howard</a> Kilroy's Baghdad
12.30-1.30	<a href="#">Lunch</a>			
1.30-3.00	<b>Ecopoetics</b> <a href="#">Tuggle, Lindsay</a> "Blood in the ground": Alice Notley's Ecopoetics of Mourning in Alma, or the Dead Women <a href="#">Musgrave, David</a> The Politics of The Anti-Pastoral <a href="#">Martin, Jenn</a> 'Now we'll see what I can do with this planet': The Rejection of Frontier Analogies in Kim Stanley Robinson's Mars Trilogy.	<b>Writing among Upheaval</b> <a href="#">Orloff, Carolina</a> Julio Cortázar's Forgotten Politics: Anti-Peronism in the Rise of a Writer. <a href="#">Whiteford, Peter</a> "Don't mention the War:" Editorial Intervention in John Mulgan's Report on Experience. <a href="#">Yerkes, Andrew</a> "A Biology of Dictatorships": Liberal Realism in Sinclair Lewis's It Can't Happen Here	<b>Aestheticism and Individuality</b> <a href="#">Yeatman, Anna</a> Revolutionary Road and the Politics of Individuality <a href="#">Dunstan, Angela</a> 'An interesting failure': Vernon Lee's Miss Brown and the Sexual Politics of Pre-Raphaelite Aestheticism <a href="#">Clipstone, Lyndall</a> "I'm having an old friend for dinner" : Identity and Gourmet Cannibalism in The Silence of the Lambs	
3.00-3.30	<a href="#">Afternoon Tea</a>			
3.30-5.00	<b>People, Law, Struggle</b> <a href="#">Thomas, Roie</a> The Khoi-San People Of The Kalahari: Their Struggle And Their Representation In The Work Of Laurens Van Der Post. <a href="#">van Rijswijk, Honni</a> Literary and Legal Judgment in Carpentaria and Mabo <a href="#">Austin, Michael</a> The Unknown Conservative: Commitment and the Rule of Law in some recent Australian Fiction.	<b>Place, Nature, Politics</b> <a href="#">Rene, Nyah Yong</a> Cross-Fertilizing Nature And Culture: Re-Reading Ngugi Wa Thiong'o's The River Between And Tsitsi Dangarembga's Nervous Conditions <a href="#">Munjial, Savi</a> Telling Stories in a De-storied World – Fictionalizing History in The Kite Runner and A Thousand Splendid Suns.	<b>Contemporary Fictions</b> <a href="#">Whiting, Kezia</a> Ethics and Politics: Intrusion in Ian McEwan's Saturday <a href="#">Williams, Marise</a> The altermodern political moment in Paul Auster's Man in the Dark (2008) <a href="#">Sheehan, Paul</a> The Road, Cormac McCarthy	
5.30-6.30	<a href="#">Andrew Milner</a>			