

THURSDAY 24 JULY

9:00 – 9:30 Registration

9:30-10:50 PLENARY PANEL: Historical Austens

Chair: Helen Groth *Venue:* Caltex 121

Deirdre Coleman, Clara Tuite, Mary Sponberg

10:50 – 11:10 Morning tea

11:10 - 12:30 SESSION 1

Panel 1 – American Poetry and Poetics

Chair: Chris Danta *Venue:* Caltex 121

Julian Murphet

“‘Events listening to their own tremors’: Zukofsky and the Historical Materialism of Form”

Timothy Cahill

“Refusing to Interpellate the Subject: Redressing the Spinoza-Marx Connection in Louis Zukofsky”

Jessica Wilkinson

“Word, Speech, Voice: Susan Howe’s *Melville’s Marginalia* and the Material Stammer of History”

Panel 2 – Historical Reinvention

Chair: Deirdre Coleman *Venue:* Unilever 101

Peta Mayer

“Is It Possible to Read a Contemporary Novel as a 19th-Century Novel? Anita Brookner, ‘Performative Romanticism’, the Dandy and *Brief Lives* (1990)”

Fiona Brideoake

“Rewriting the Present Past: Mary Louisa Gordon and the Ladies of Llangollen”

Kate Mitchell

“‘What Will Count as History?’: The Remembered Past in Neo-Victorian Fiction”

Panel 3 – Rewriting South-East Asian Histories

Chair: Hsu-Ming Teo *Venue:* AGL 122

Raita Merivirta-Chakrabarti

“Engagements with History in Post-Rushdie Indian Novels in English”

Michelle Xiong Ying

“Historiography and Romantic Colonialism: Nishikawa’s Discourse on Taiwanese History”

Max Lane

“Pramoedya Ananta Toer’s *This Earth of Mankind* Tetralogy: When Is Historical Fiction Revolutionary Literature?”

Panel 4 – Philosophy, History, Poetics

Chair: William Martin *Venue:* FAI 123

Emma Simone

“Historical *Dasein* – Virginia Woolf and Martin Heidegger”

Andrew Dunstall

“Derrida and ‘the Literary’ amongst the Historians”

Ned Curthoys

“Lessing’s *Nathan the Wise* and the Fate of Andalusia”

Panel 5 – Literary and Historical Reformations

Chair: Natalya Lusty *Venue:* Lendlease 120

Kathleen Olive

“The List as Transgeneric Form”

Viv McGregor

“Rewriting Epic: The Transhistories of *Middlesex*”

Adrian Hale

“‘The Untouchable Genre’: Biography as the Site of Contestation between History and Literature”

12:30 – 1:30 Lunch

1:30 – 2:50 SESSION 2

Panel 1 – History, Fiction, Melancholy

Chair: Robert Savage *Venue:* Unilever 101

Paul Sheehan

“A History of Smoke: W. G. Sebald and the Memory of Fire”

Amelia Louise Scurry

“Pilgrimage and the Relic in W. G. Sebald’s *The Rings of Saturn*”

Sarah Pinto

“Loss, Grief and Melancholy on the Frontier: Contemporary Australian Historical Novels”

Panel 2 – The Child in History

Chair: John Stephens *Venue:* AGL 122

Kim Wilson

“Cross-Dressing Heroines: History versus Fiction”

Arthur Rose

“Rewriting History in *Atonement* and *The Child in Time*”

Sue Page

“Defining or Subverting the Heroic Ideal? Recent Australian Children’s Fiction about the First World War”

Panel 3 – South-East Asian Historical Re-formations

Chair: Marcelle Freiman *Venue:* FAI 123

Melissa Johnston

“History Between Lives: Two Malaysian Indian novels in English”

Sung-Ae Lee

“History and Displacement: Liminal Subjectivity in Narratives from and about Korea”

Manoj Mishra

“Which History, History of the Crown or Commoners Caught in Conflicts?: A Discourse on Ruskin Bond’s Endeavour to Tap the Hidden Resources of History from Below as a Source Material for *A Flight of Pigeons*”

Panel 4 – History, Nation, Sexuality

Chair: Terry Castle *Venue:* Caltex 121

Sharon Worley

“Historicism and Fiction in National Identity: The Anti-Napoleonic Salon of Louise Stolberg, Countess of Albany, Florence, Italy”

Anne Pulju

“Barb’rous Oxford: Nationalist Discourse and the Political Moment on the Restoration Stage”

Julia Adrienne List

“‘Sometimes a stamen is only a stamen’: Historicising Readings of Eighteenth-Century Sexuality in Erasmus Darwin’s *The Loves of the Plants*”

Panel 5 - Gender, History, Confession

Chair: Kathleen Olive

Venue: Lendlease 120

Geoff Parkes

“Confessions of the Flesh Made Word: Foucault, Camus and the Work of Their Lives”

Jennifer Hamilton

“History between Women: The Labour of Homosocial Desire in Abi Morgan’s *Splendour*”

Sashi Nair

“Dress[ing] the unknowable in the garments of the known”: Reading Djuna Barnes’s *Nightwood* and the Lesbian *Roman à clef*”

2:50 – 3:15 Afternoon tea

3:15 – 4:15 SESSION 3

Panel 1 – History, Cognition, Literature

Chair: Blakey Vermeule

Venue: Unilever 101

Evelyn Tribble and John Sutton

“Cognitive Theory and Cultural History: An Interdisciplinary Approach in Early Modern Studies”

Antonina Harbus

“Culture, Cognition, and Crimson Cheeks: Jane Austen on the Mind”

Panel 2 – Colonial Histories

Chair: Mary Spongberg Venue: FAI 123

Judith Barbour

“The Mutiny on HMS Bounty; the Wreck of HMS Sirius: Writing Reverberations and Vindications of Historical Calamities in Colonial NSW”

Nicholas Stirrett

“Undertones of Enlightenment: Thomas Paine’s Revolutionary *Common Sense*”

Panel 3 – Fantasy in History

Chair: Geoff Payne Venue: Caltex 121

John Stephens

“Fantasy-world Steampunk, Alternative History, and Children’s Literature”

Radhiah Zaman Chowdhury

“‘There is another world, but it is in this one’: Susanna Clarke and Writing the Fairies into British History”

Panel 4 – Suffering, History, Law

Chair: Charles Altieri Venue: Lendlease 120

Peter Londey

“‘Alas, the suffering city!’: *The Trojan Women* and Its Audience”

Honni van Rijswijk

“Strange Neighbours: Proximity, Suffering and Responsibility in Modernist Law and Literature”

4:15 – 4:30 Break

4:30 – 6 TERRY CASTLE

“Jazz Age Rococo: The Eighteenth Century and British Modernism”

Official opening: Caroline Trotman

Venue: Price Theatre W5A

6:00 – 7:30 Drinks and nibbles (Australian History Museum, ground floor W6A)

FRIDAY 25 JULY

10 – 11:20 SESSION 1

Panel 1 – Joyce and History

Chair: Chris Conti

Venue: Unilever 101

Stephen McLaren

“We think of Rome: A User’s and Abuser’s Guide to History in *Ulysses*”

Anthony Uhlmann

“Joyce (Wilde, Shakespeare): Life and Art in *Ulysses*”

William Martin

“Joyce on Parnell: The Rhythm of Poetry, Dialogue and History”

Panel 2 – Nation, Writing, Representation

Chair: Jane Messer

Venue: FAI 123

Willa McDonald

“Artist as Journalist: Fact, Truth and Subjectivity in the Work of Helen Garner”

Melinda Jewell

“The Representation of Social Dance in Australian Novels”

Eugenia Demuro

“Sarmiento: The Birth of a Nation State and the Birth of a National Literature. An Argentinian Case Study”

Panel 3 – American Literature in History

Chair: Louise Colbran

Venue: Rm 248

Lindsay Tuggle

“‘Specimens of unworldliness’: Walt Whitman and the Civil War”

Peter Williams

“Picasso’s Eyes: Robert Creeley and Abject Poetics”

Julian Stefan Novitz

“The Holocaust and the American *Bildungsroman*: Philip Roth and William Styron’s Uses of the Structures of the Classic *Bildungsroman* in *The Ghost Writer* and *Sophie’s Choice*”

Panel 4 – Nineteenth-Century Reinventions

Chair: David Ellison

Venue: AGL 122

Chris Danta

“The Scientific Ape: Robert Louis Stevenson and the Post-Darwinian Fable”

David Clapham

“The Historical Novel as Theatre: Tolstoy’s History, Berlin’s *Russian Thinkers* and Stoppard’s *Utopia*”

Wiebke Eikholt

“The Relation between Fact and Fiction in *The Young Cosima*”

Panel 5 – Historical Alterities

Chair: Deborah Pike

Venue: Lendlease 120

Hsu-Ming Teo

“Powerful Women and Feminist Revisionist History in Bertrice Small’s *The Kadin* (1978)”

Michelle Diane Aung Thin

“Truth, Authenticity and the Skin of a Writer in F. Tennyson Jesse’s *The Lacquer Lady*”

Shubhra Tripathi

“Lakshmibai, Valiant Warrior, Vulnerable Woman?: Problems in Validating or Visualising History”

11:20 – 11:40 Morning Tea

11:40 – 1:00 SESSION 2

Panel 1 – Victorian Fictions

Chair: Angie Dunstan

Venue: Unilever 101

Helen Groth

“Domestic Phantasmagoria: Illusion, History and the Victorian Novel”

David Ellison

“Inimitable Puppets: Dickens with Napoleon in His Eyes”

Lee O’Brien

“The Were-Wolf and Jack the Ripper: The Monster and / as History in Rosamund Marriott Watson’s ‘A Ballad of the Were-Wolf’”

Panel 2 – Australian Biography and History

Chair: Melinda Jewell *Venue:* FAI 123

Christina Spittel

“Based on a True Story: The First World War in Australian Novels”

Eileen Chanin

“Recovering the Life of David Scott Mitchell through His Reading”

Kelly Jean Butler

“Feasting on the ‘Magic Pudding’: Negotiating History and Fiction in the ‘Australian’ Work of Inga Clendinnen”

Panel 3 – Modernism, History, Politics

Chair: Anthony Uhlmann *Venue:* Rm 248

Hee Kang

“Faulkner on History in *The Sound and the Fury* and *Absalom, Absalom!*”

Emily Finlay

“Maurice Blanchot: Propagandist for Terrorism?”

Peter Marks

“The Transatlantic Thirties: Writers, Workers, Writing and Working in Britain and America”

Panel 4 – American History, Literary Transformations

Chair: Peter Williams *Venue:* Lendlease 120

Louise Colbran

“The Great Escape: Representing Hegemonic Masculinity through the Historical Figure of Houdini in Michael Chabon’s *The Amazing Adventures of Kavalier & Clay*”

Chris Conti

“‘Pulling Cleo’s Leg’: Remaking American History in *The Sot-Weed Factor*”

Andrew Croome

“Archival Fictions: Historical Fiction and the Archive”

Panel 5 – Eighteenth-Century Visions

Chair: Clara Tuite *Venue:* AGL 122

Katrina Bell

“Literary Scenes and Historical Blindspots: Relationships between Brothers and Sisters in Eighteenth-Century Writing and Culture”

Ryan Twomey

“Regional Juvenilia: Maria Edgeworth’s *The Double Disguise*”

Michelle Smith

“Rewriting the Robinsonade: The Development of the Female Crusoe”

1:00 – 2:00 Lunch & Association AGM

2:00 – 3:20 SESSION 3

Panel 1 – Medieval Histories

Chair: Evelyn Tribble *Venue:* FAI 123

Helen Young

“Writing and Reading the Past in the Middle Ages”

Kathy Watson

“The Chivalric World – Natural or Not?: The Pre-History of English Poetry”

Gordana Galic Kakkon

“Intertextuality, Facts and Fiction in the Worldly and Otherworldly Journey of Ramon de Perellos”

Panel 2 – Science Fiction and History

Chair: Paul Sheehan *Venue:* AGL 122

Andrew Burrell

“The Future History of the Self in Greg Egan’s *Permutation City*”

Howard Prosser

“History From Beyond: E. P. Thompson, Science Fiction, and Utopia”

Robert Savage

“Palaeoanthropology of the Future: The Prehistory of Posthumanity in Arthur C. Clarke’s *2001: A Space Odyssey*”

Panel 3 – Postcolonial Histories

Chair: Stephen McLaren *Venue:* Unilever 101

Viktor van Niekerk
“*Dusklands*: History and Mythology”

Blakey Vermeule
“J. M. Coetzee: History, Narrative, Ego, Irony”

Majid Jafari Saray
“Anti-Historicism in V. S. Naipaul’s Travelogues”

Panel 4 – Experimental Histories

Chair: Ned Curthoys *Venue*: Lendlease 120

Mia Stephens and Roy Neill
“You do know it’s only got one bathroom”

Bethany Small
“‘A dedication has to be flawed’: *The Beauty of the Husband*, Academia and the Ambiguous Narrative (Auto)biography in the Work / Work / Life Balance”

Michael Farrell
“A History of Experimental Poetry in Australia”

3:20 – 3:40 Afternoon tea

3:40 – 5:00 SESSION 4

Panel 1 – Postmodern and Counter-Histories

Chair: Peter Marks *Venue*: Unilever 101

Andrew Yerkes
“Thomas Pynchon’s *Against the Day* and the Prospects of Historiographic Metafiction”

Will Noonan
“Humour and the Metafiction of History: Uneasy Laughter in *Tristram Shandy* and *Jacques the Fatalist*”

Jumana Bayeh
“Diasporic Literature and Counter-History: The case of Israel / Palestine in Amin Maalouf’s *Ports of Call*”

Panel 2 – Memory, Place, Cultural History

Chair: John Sutton *Venue*: FAI 123

Laura Basu

“The Cultural Memory of Ned Kelly, 1930-1960: Deferred Identities”

Lyn McLintock

“Bourdieu in the Suburbs: Representations of Suburbia in Contemporary Australian Fiction”

Urbashi Barat

“‘Not a (her)story to pass on’: Partition Trauma, Memory and Re-Membering in Women’s Fiction”

Panel 3 – Revisioning the Nineteenth Century

Chair: Helen Groth

Venue: Lendlease 120

Jennifer Newton

“Literary Invention and Historical Accuracy in Dorothy Dunnett’s *Lymond Chronicles*”

Angie Dunstan

“‘If it were a copy, it was a copy of a good original’: Rewriting Pre-Raphaelite History in H.D.’s *The White Rose and the Red*”

Mark Steven

“From Kraken to Chromatophores: Aesthetic Cephalopoda in Nineteenth-Century Literature”

Panel 4 – Grenville Makes History

Chair: Melissa Johnston

Venue: AGL 122

Jodi Gallagher

“Relaxed and Comfortable: Carey, Grenville and the Politics of the History Novel”

Libby Angel

“I Jump the Rattler”: *Lilian’s Story* and the Reinvention of Bee Miles”

Anica Boulanger-Mashberg

“‘As true as I could make it’: How Kate Grenville Makes History”

5:00 – 5:30 Break

5:30 – 6:30 CHARLES ALTIERI

“In Defence of Autonomy as the Necessary Remaking of Nature”

Chair: Paul Sheehan

Venue: Caltex 121