

9.00-10AM	Registration.		
10-10.30AM	Welcome and Orientation		
ROOM	Room G-18	Room G-36	Room G-38
10.30-11.30AM	<p><i>Sensing Being and Meaning</i> Simone, Emma: Virginia Woolf and the Sensation of Being-in-the-world Uhlmann, Anthony: The Sense of Intention and the Sensation of Meaning in Nabokov's <i>Despair</i></p>	<p><i>The Heart and its loss</i> Williams, Jordan: Toy Literature and Real Authors Lyssa, Alison: Theatre as Agent of the Heart in its Struggle Against Annihilation in Wesley Enoch, <i>Black Medea</i>, and Stephen Sewell, <i>Gates of Egypt</i>.</p>	<p><i>Aesthetics</i> Kumar, Niven: 'Reason' and 'Sensation' in Kafka and Borges Williams, Peter: Getting Real: Absorption, Coolness and Aesthetic Bliss</p>
11.30-12.00PM	MORNING TEA		
12.00-1.30PM	<p><i>Spiritual Senses</i> Brown, Lachlan: 'Deep Inside the Things of the World': the Visible and Invisible in Kevin Hart's Poetry Connolly, Michele: Gospel of John: A Synaesthetic Encounter with the Spiritual Seeger, Natalie: Meditations on Sensation: Judith Beveridge's 'From the Palace to the Bodhi Tree'</p>	<p><i>Poetry and Affect</i> Cassidy, Bonny: The Music of Fact: the Australian Poem as Organism Magee, Paul: Yielding: The Senses in 20 Contemporary Australian poets Smith, Hazel: <i>soundAFFECTS:</i> Transcoding, Writing, New Media, Affect</p>	<p><i>Managing and Stage-Managing Sensation</i> D'Arcens, Louise: The Round Table and Other Furniture: Sensing the Medieval Past on the Nineteenth-Century Australian Stage Dunstan, Angie: Stunner: The Sensation of Elizabeth Siddal Payne, Geoff: Managing Sensation: Incestuous Desire in Joanna Baillie's <i>De Montfort</i></p>
1.30-2.30PM	LUNCH (RIVER BAR, Building EN)		
2.30-4.00PM	<p><i>Novel</i> Barrett, Lindsay: Patrick White and <i>Voss</i> Gercken, Cassandra: The Manufacture and Purpose of Sensation...the Affective Power of Christina Stead's novels Görümlü, Özlem: Elif Shafak's <i>The Saint of Incipient Insanities</i>: An Issue of Identity</p>	<p><i>Intoxication</i> Fleming, Chris: Hallucinogens, Thought and Writing Kelen, Chris: Inebriations of the Tang – responses in kind Danta, Chris: Sarah's Laughter: Kafka's Abraham</p>	<p><i>Unexpected Senses</i> McDonald, Donna: The Art of Being Deaf Savage, Robert: Erocide is Painless. Insensation in Les Murray's <i>Fredy Neptune</i> Sheehan, Paul: Murder Most Artful: De Quincey and the Work of Darkness</p>
4.00-4.30PM	AFTERNOON TEA		
4.30-5.30PM	Derek Attridge, Bad Sex: Coetzee and Beckett (G-18)		

9.00-9.30	Registration. DAY 2, JULY 13		
ROOM	Room G-18	Room G-36	Room G-38
9.30-11.00AM	<p><i>Literature and Philosophy</i> Conti, Chris: Adorno on 'Aesthetic Negativity' Edmonds, Anne: Heidegger and the Origin of the Work of Art Vardoulakis, Dimitris: Sensing Language, Sensing Literature</p>	<p><i>Joyce</i> Martin, William: The Sensible and the Intelligible in Joyce's <i>Ulysses</i> McLaren, Stephen: Making Sense of <i>Portrait's</i> Villanelle O'Leary, Timothy: The Perils of Experience: Sensation in Joyce's <i>A Portrait of the Artist as a Young Man</i></p>	<p><i>From Fiction to 'the real'</i> McLean Davies, Larissa: Sensational Stories: Helen Garner and the Failure of Fiction Newton, P. M.: Beyond the "Sensation Novel": Contemporary Crime Literature — Sharing the Sensations of the Real World Melinda Jewell: The Metaphor of Dance in Australian Novels</p>
11.00-11.30	MORNING TEA		
11.30-1.00PM	<p><i>Beckett</i> Cordingley, Anthony: Beckett's Mudspeak Gourley, James: "Whenever said said said missaid": Beckett's <i>Worstward Ho</i> and DeLillo's <i>The Body Artist</i>. Smith, Russell: Walking ... Stumbling ... Falling ... Lying Down: Beckettian operations in Ugo Rondinone and John Barbour</p>	<p><i>Contemporary</i> Gibson, Suzie: Sensation and Resistance in J.M. Coetzee's <i>Disgrace</i> Kossew, Sue: "Pip in the Pacific": Reading and Sensation in Lloyd Jones's <i>Mr Pip</i> Takolander, Maria: The Sensational Imagination: Ian McEwan's <i>Saturday</i></p>	<p><i>Romance and History</i> Mitchell, Kate: Sensational Knowledge: Reading as Romance in Contemporary Historical Fiction Wilson, Kim: 'Living History in Historical Fiction: a Past to Excite the Senses' Webb, Caroline: Sensation, Pornography, Guilt: Angela Carter's Seduction of the Reader in "The Bloody Chamber"</p>
1.00-2.00PM	LUNCH (RIVER BAR, Building EN)		
2.00-3.00PM	<p><i>Poetry</i> Soltanzadeh, Zeynab: Literature and Sensation: Poetic Sense and sensibility McCooey, David: 'Fine Lines: Poetry in Film'</p>	<p><i>Reading, Writing and Affect</i> Angel, Maria and Anna Gibbs: On Moving and Being Moved Denham, Ben: Difficult Sense: The Neuro-physical Dimensions of the Act of Reading</p>	<p><i>Sense, nonsense and the weather</i> Hamilton, Jennifer: The Queer Meteorology of Hans Christian Andersen Tuckwell, Jason: Post-Structuralism, Anthropology, Literature. The sense and nonsense in Carlos Castaneda</p>
3.00-3.30PM	Meeting of the Australasian Association for Literature (G-18)		
3.30-4.00PM	AFTERNOON TEA		
4-5PM	Brian Boyd, The Art of Literature and the Science of Literature		